



St. Paul Worship Team

Dear Applicant,

Thank you for showing your interest in joining the Worship Team of St Paul Catholic Church. We are thrilled that you are interested in being a part of our team, and we are looking forward to seeing what God has planned for us. Everyone must audition to join this team. The audition process is not intended to intimidate anyone. Rather, this process is designed to build a strong Worship Team by encouraging believers to use their God-given gifts to fulfill the mission for Christ.

The process will help determine whether you are called to serve with the Worship Team or another Ministry within the Church. We are committed to your growth as a disciple of Christ and as a Worship Team member. Please complete the entire application form to help us get to know you better. There are certain expectations that will come with serving in this Ministry of the Church. Once you complete and submit the application and required materials, you will receive an email from Alan Black at music@spaulcc.org with instructions for the next step in the process.

Here are some important things to consider before applying to join the Ministry.

Who should apply

- Vocalists (lead & background)
- Instrumentalists
- Tech (lighting, visual media, & audio)

Spiritual Maturity

Every member of our Worship Team is a disciple of Christ. Musical worship is a part of our liturgical service where the Church body focuses on the Eucharist and giving praise and honor to God (Revelation 5:13). We are all worship leaders on this team. As worship leaders, we should actively seek a deeper relationship with God. We worship on our own *before* leading others in worship.

Church Commitment

You must be a registered parishioner, and regularly attend Mass at St. Paul Catholic Church regardless of being scheduled to serve on the Worship Team. We encourage you to be an active member of our St. Paul Church family and support the parish financially.

Musical Excellence

A certain level of musical expertise and experience is expected of the Worship Team. We strive for excellence in our singing, playing and presentation. This means we need a real commitment of all team members to regularly listen to and practice the music prior to rehearsal. We encourage musicians and vocalists to continue to learn, grow, and improve their talents. Whether you play an instrument or sing, you should be skilled enough to complete a full set practice within a short time, and to follow a Mass centric service or an unstructured service led by the Holy Spirit. Vocalists should be able to read music without being limited in expression or creativity by what is on the page. Focus is on the Holy Spirit, not the printed page. Instrumentalists will use chord charts or the A-lister (Nashville) Numbering System. The focus is on playing as a “tight” team, not solo, self-expression unless indicated by the team leader. Fills fill, they do not inundate.

Equipment

Instrumentalists are expected to provide their own instruments (exceptions: drums and piano). Guitarists must also provide their own amps and gear.

Time Commitment

Serving on the St. Paul Worship Team is a serious commitment. As a team, we are dependent on each other, working together in our effort and responsibility to play and sing skillfully. We offer only our best! Because most of those involved are volunteers, it is even more crucial that we respect each other's time. Being late without notice is disrespectful towards everyone else involved. Each person is expected to honor the time we have together. This means showing up early and being ready to practice at the time scheduled. All rehearsals will be made known in advance. If you must miss a rehearsal, or you know ahead of time that you are going to be late, please inform Alan Black as soon as possible. We must remain accountable to one another to be on time. Being on time honors everyone on the team imparting value to others, and will help accomplish our common goals. Being accountable to one another builds trust.

Rehearsals/Special Services/Special Masses

Week-Day Rehearsals: Times/locations are set by the worship leader. Practices generally run 1.5 – 2 hours long. This time is committed to running through new songs and rehearsing songs for the upcoming Mass.

Pre-gathering Rehearsals: The sound check/rehearsal that takes place one hour before Mass is meant to be a time for review, not for introducing new material. We will answer any questions, address trouble spots in the set, adjust transitions, and clarify the road map from the previous mid-week rehearsal.

Saturday Rehearsals: At various times throughout the year, we will conduct Saturday rehearsals. These rehearsals are mandatory, and will last between three to six hours.

Special Services/Masses: Attendance for the following rehearsals and Services/Masses is mandatory. Please be aware that extra rehearsals will be held to prepare for some of these events. These may include, but not limited to, the following:

- ★ Holy Week: Palm Sunday, Maundy Thursday, Good Friday, Holy Saturday
- ★ Resurrection Sunday
- ★ Ascension
- ★ Pentecost
- ★ Holy Trinity
- ★ Corpus Christi
- ★ Christ The King
- ★ December 24 Midnight Mass

Individual Rehearsal Time: All members of the Worship Team will be expected to learn parts and songs outside of group practice time. It is important that you follow through by learning the parts that the worship leader assigns to you *before* the weekday and pre-service rehearsals.

Again, thank you for your interest in the Worship Team of St. Paul Catholic Church. Please understand that each applicant is considered on an individual basis. Performance competence level, vocally or instrumentally, in no way insures admittance to the Worship Team.

United in One Spirit,

Alan Black

Director of Music

St. Paul Catholic Church

Flowood, MS